

AMUSEMENTS *CHAMPÊTRES.*

Contenants Trois Suites a deux Muzettes ou Vielles
et Trois avec la Basse Continue.

U.S.S. AIRCRAFT CARRIER

LE COMTE D'EU.

Composers;

PAR M.^R CHEDEVILLE LE JEUNE,

Hautbois de la Chambre du Roy.

Gravée Par M^{lle}. Louise. Roussel.

le prix est de 5th 12th.

LEVRE PREMIER.



A PARIS,

Chez * { L'auteur, rue des Bourdonois au coin de la rue Betis.
Le V^e Boivin, M^d Rue S^t Honoré à la Règle D'or.
Le S^r Le Clerc, M^d Rue du Roule à la Croix D'or.

Avec Privilège du Roy.

*A SON ALTESSE SERENISSIME
MONSEIGNEUR LE COMTE D'EU*

Monsieur,

*L'accueil que votre altesse serenissime a bien voulu faire
à ces premiers fruits de mon travail, m'a inspiré la confiance de
les présenter au public; et j'ay espéré qu'ils seroient reçus favo-
rablement sy vous daigniez les honorer de votre protection: Que
pourrois-je souhaiter, Monsieur, de plus ardent pour moy,
que de la mériter, et quel motif pourroit m'animer plus puissamment
à redoubler mes efforts pour me rendre digne de plus en plus des
bontez de votre A. S.? j'ose donc la supplier d'agréer l'hommage
que je luy fais de ce Recueil d'amusements et de le recevoir
comme un temoignage de mon zèle, de mon dévouement, et du
tres profond respect avec le quel je suis,*

Monsieur,
De V^{re} Altesse Serenissime.

*Très très humble et très
obéissant Serviteur*
CHEDEVILLE.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amés et feaux Conseillers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prevots de Paris, baillifs senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il appartiendra Salut Notre Cher et bien amé le S^r Nicolas Chedeville l'un des Hautbois de notre Chambre; Nous a fait remontrer qu'il auroit dessein de faire jmp^{re} et Graver et donner au public plusieurs Pieces pour la flute le hautbois et la Muzettes ou vielles: Intitulées les Amusemens Champêtres de sa Composition; si nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendus et ceux qu'il nous rend encore actuellement près de notre personne; Nous luy avons permis et permettons par ces presentes de faire Imprimer et Graver par tels Imp^{re} ou Graveurs qu'il voudra Choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separem^t et autant de fois que bon luy semblera et de les Vendre faire vendre et debiter par tout notre Royaume terres et Seigneuries de notre obeissance pendant le temps et Espace de six années consecutives a Compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualite et Condition quelles soient d'introduire d'impres^{on} ou gravure estrangere dans aucun lieu de nostre Obeiss^{on} Comme aussy a tous graveurs Imp^{re} marchands en taille douce et autres d'imp^{re} ou faire Imp^{re}, graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzettes ou vielles et les amusem^t Champêtre de sa Composition en tout ny en parties ny d'en faire aucuns extraits sous quelq; pretexte que se soit d'augmentation, correct^{on} changem^t de titre même en feuille separees ou autrem^t sans la permission expresse et par escrit du d^r S^r Exposant ou de ceux qui auront droit de luy; a peine de confiscation tant des planches que des Exemp^{tes} contrefaits de trois milles livres d'amende contre chacun des contreven^t dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, l'autre tiers au d^r S^r Exposant et de tous depens dommages et interests a la charge que ces presentes seront enreg^{rees} tout au long sur le reg^{re} de la Commu^{te} des jmp^{res} et lib^{res} de Paris dans trois mois de la date d'icelles; que la gravure et jmpres^{on} des dits ouvrages cy dessus spécifiées sera faite dans notre Royaume et non ailleurs en bon papier et Caracteres conformement aux Reglem^{ts} de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou jmprimez qui auront servy de Copie a la gravure ou jmpres^{on} des d^r ouvrages seront remis es mains de notre tres cher et feal Chev^{er} garde des Sceaux de France le S^r Chauvelin et qu'il en sera ensuite remis deux Exemp^{tes} dans notre Bibliotheq^{ue} Publiq; un dans celle de notre Chateau du Louvre, et un dans celle de notre d^r tres cher et feal Chev^{er} garde des Sceaux de France le S^r Chauvelin le tout a peine de nullité des presentes; Du Contenu des q^{lles} vo^{us} mando^{us} et Enjoigno^{us} de faire jouir le d^r S^r exposant ou ses ayans Cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem^t. Voulons que la Copie des d^r p^{ntes} qui sera jmp^{re} ou gravée tout au long au commencement ou a la fin des d^r ouvrages soit tenue pour deuem^t Signiffiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con^{seillers} et Secret^{es} foy soit ajoutée comme a l'orig^{ine}. Commandons au premier notre Huis^s ou serg^t de faire pour l'execu^{on} d'icelles tous actes requis et necess^{es} sans demander autre permis^{on} et nonobst^{ant} clameur de haro Chartre normande et Lettres a ce contraires; Car tel est notre plaisir Donne' a Versailles le 2^e jour du mois de Decembre l'an de grace mil sept cent trantz Cinq et de notre Regne le Ving et unieime .1.

Par le Roy en son Conseil.

Signé Coustard

Registre sur le Registre VII. de la Com^{te} des Lib^{res} et Imprimeurs de Paris n^o 483. fol. 429. Conformement au Reglement de 1723. a Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

PREMIERE SUITTE

1

a Deux

MUZETTE &

AMUSEMENT

Champetre.

Prélude.



Edouard Vacher

MUZETTE

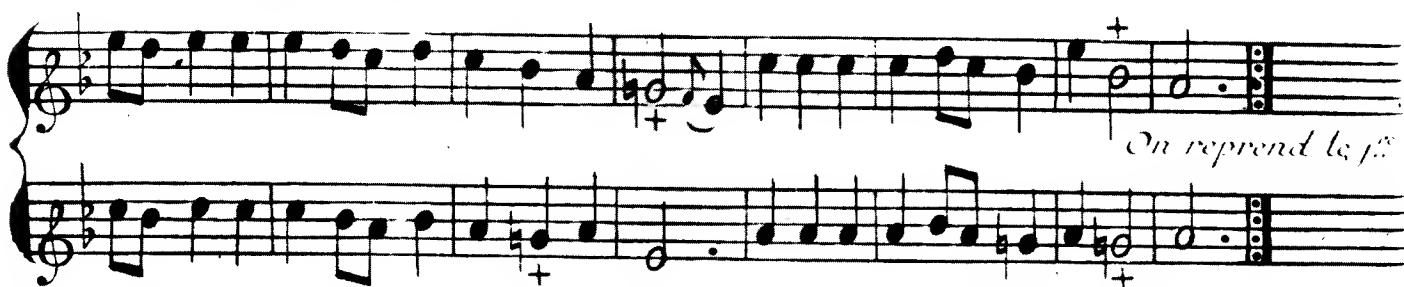
En
Rondeau.*La*
GENTILLY.



Menuet.

2^e.

Menuet.

*On reprend le 1^{er}*

Sarabande.

Two systems of musical notation for the Sarabande. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are plus signs (+) above certain notes in the first system and below notes in the second system.

Branle.

Two systems of musical notation for the Branle. The first system consists of two staves with a 2/4 time signature. The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are plus signs (+) above certain notes in the first system and below notes in the second system.

2^e

Branle.

Two systems of musical notation for the Branle. The first system consists of two staves with a 2/4 time signature. The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are plus signs (+) above certain notes in the first system and below notes in the second system. The text "On fini par le 1^{er}" is written in the bottom right corner of the second system.

Deuxieme

Lentement.

SUITE.

5

The musical score is written for a single instrument, likely a harpsichord or spinet, in 3/4 time. The tempo is marked 'Lentement.' (Ad libitum). The key signature is one flat (B-flat). The score is divided into two systems of six staves each. The first system begins with a treble clef and a bass clef joined by a brace. The music is written in a single melodic line. The second system continues the piece, featuring more complex rhythmic patterns and trills. The piece ends with a double bar line and repeat dots on the final staff.

Rondeau

Légerement.

Fin.

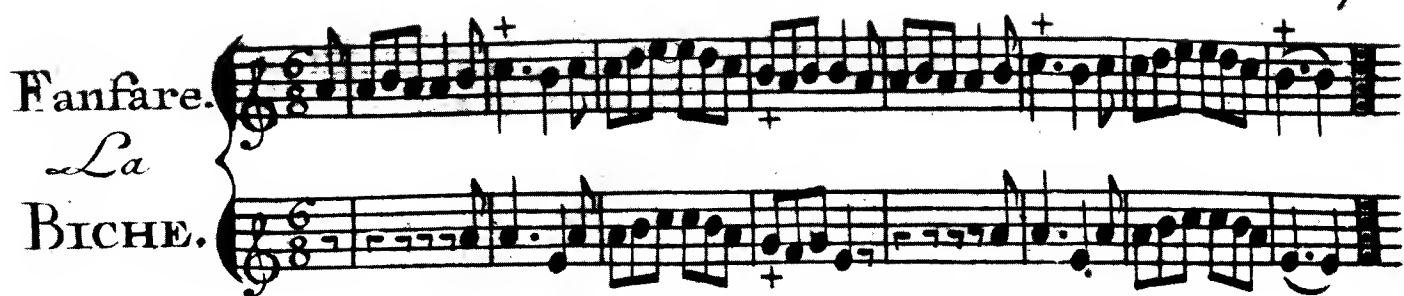
Fin.

The musical score is written for a piano and consists of 10 systems, each with two staves. The time signature is 2/4, and the tempo/mood is marked *Légerement.* The piece is a Rondeau, as indicated by the title. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is labeled 'Rondeau' and 'Légerement.' and ends with a 'Fin.' marking. The subsequent systems continue the piece, with a 'Fin.' marking at the end of the 10th system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fanfare.

La

BICHE.



AIR.

Gracieusement.

Branle.



Muzette.

Gracieusem.^t

This musical score is for a piece titled "Muzette." in a "Gracieusem.^t" (graciously) tempo. It is written for a piano and features a variety of musical elements. The score begins with a treble clef and a 2/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and is frequently accented with a "+" sign above the note. There are several measures with slurs and ties, indicating a flowing, continuous melody. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. A section labeled "2^e Gavotte." is introduced, which continues the melodic style with similar rhythmic patterns and accents. The score concludes with a final cadence in the 3/4 time signature.

*Troisième**SUITE.**Lentement.*

Gracieusement.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

The fourth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

The fifth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

The sixth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The music is written in a key with one sharp (F#). The tempo is marked 'Lentement.' and the style is 'Gracieusement.' The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes some harmonic accompaniment. There are several '+' signs above the notes in both staves, indicating specific performance techniques or ornaments.

Chaconne.

This musical score is for a Chaconne, page 10. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The music is written in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The word "Chaconne." is written at the beginning of the first system. The page number "10" is in the top left corner.

Main musical score for piano, consisting of 12 staves of music in a single system. The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Le
Tourbillon.

Cres vite.

Musical score for "Le Tourbillon" in 2/4 time, marked "Cres vite." It consists of two staves of music.

Continuation of the musical score for "Le Tourbillon", consisting of two staves of music.

Sarabande.

Two systems of musical notation for the Sarabande. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, with various ornaments (marked with '+') and slurs. The key signature has one flat (B-flat).

La

Rabotine.

Légerement.

Two systems of musical notation for the Rabotine. The first system consists of two staves (treble and bass clef) with a 6/8 time signature. The second system consists of six staves (three treble and three bass clef). The music is characterized by rapid sixteenth-note passages and frequent ornaments (marked with '+'). The key signature has one flat (B-flat).

QUATRIEME SUITE

avec

LaBasse Continue.

LÎLE
De
Beauté.

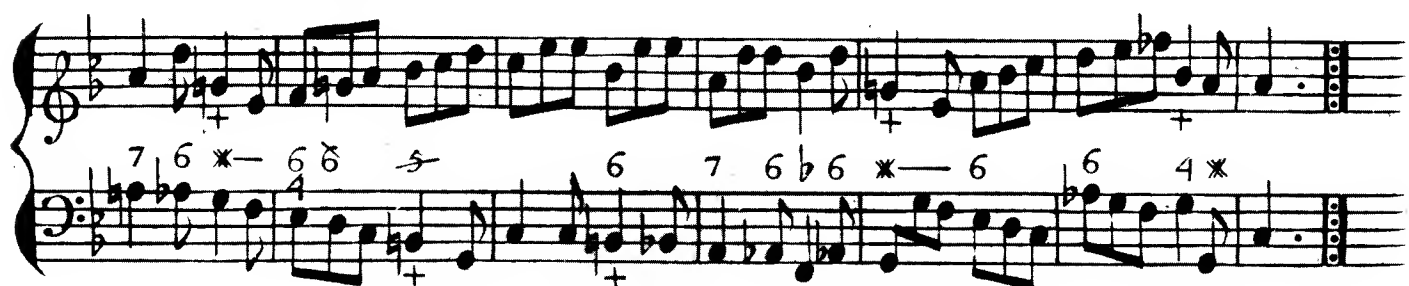
Légerement sans vitesse.

Fin

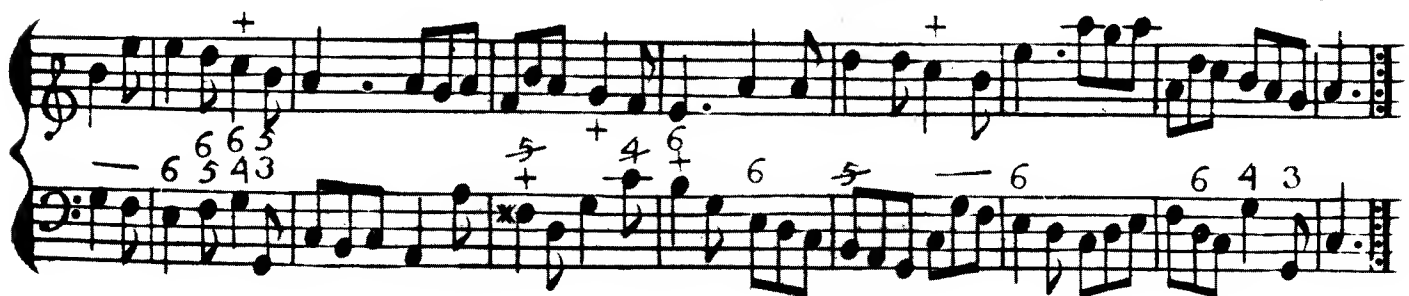
Fin

6 Rondeau.

Gigue. *Légerement*
Et
Gracieusement.



2^e.
Gigue.



Gavotte.

Lourdement.

First system of the Gavotte, measures 1-8. The music is in 2/4 time. The right hand features a continuous eighth-note pattern with occasional accents. The left hand has a similar eighth-note pattern with some rests and fingerings (6, 5, 6, 5, 6, 5, 6, 5). Measure 8 ends with a double bar line and a repeat sign.

Sarabande.

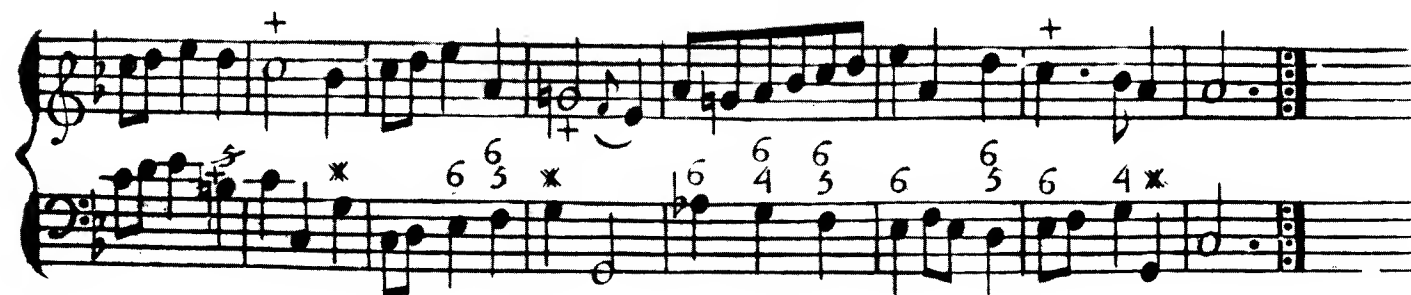
First system of the Sarabande, measures 1-8. The music is in 3/4 time. The right hand has a slower, more melodic line with some grace notes. The left hand features a steady eighth-note accompaniment with various fingerings (6, 6, 6, 6, 6, 6, 6, 6) and some accidentals. Measure 8 ends with a double bar line and a repeat sign.

Branle.

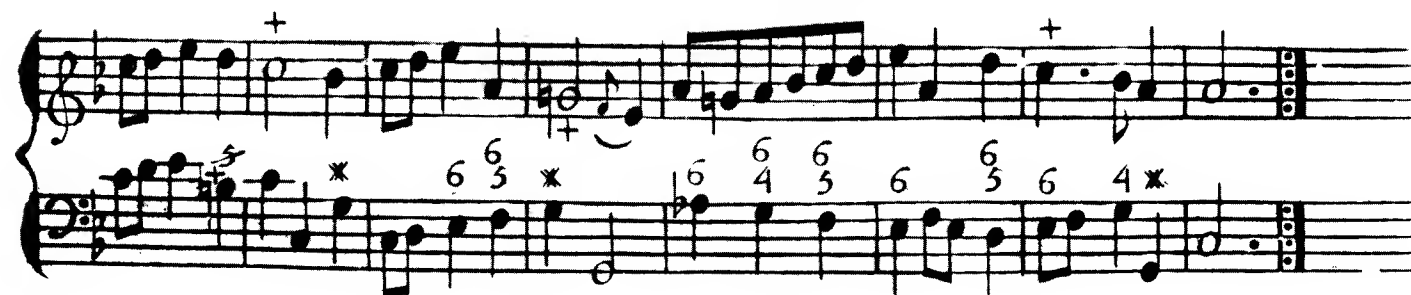
First system of the Branle, measures 1-8. The music is in 2/4 time. The right hand has a simple, rhythmic melody. The left hand has a steady eighth-note accompaniment with fingerings (6, 6, 4, 6, 6, 6, 6, 6) and some accidentals. Measure 8 ends with a double bar line and a repeat sign.

Premier

Menuet.

2^e

Menuet.



Cinquieme;
SUTTE
La Presidente



Lourdement.

Gavotte.

2^e

Gavotte.





Menuet.

Muzette.

First system of the Muzette piece, measures 1-8. The music is in 2/4 time. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Fingerings are indicated by numbers 1-5 and 6-5. Accents are marked with '+' above notes in measures 1, 3, 5, and 7. Measure 8 ends with a double bar line.

Vaudeville.

Second system of the Vaudeville piece, measures 9-16. The music is in 6/8 time. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line. The tempo marking *Légerement.* is written in the treble staff. Fingerings are indicated by numbers 1-5 and 6. Accents are marked with '+' above notes in measures 9, 11, 13, and 15. Measure 16 ends with a double bar line.

Sixieme
SUITE.
Litaliene.

Adagio.

Fanfare.

Allegro.

Presto.

The musical score consists of six systems, each with a treble and bass staff. The tempo markings 'Allegro.' and 'Presto.' are at the top left. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 7, 4, 2, 6). There are also some markings like '+' and '*' above notes. The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

This musical score page contains measures 23 through 32 of a piece titled "Sarabanda". The notation is arranged in six systems, each with a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a small 'x' or '+') are placed above certain notes in measures 23, 25, 27, 29, 31, and 32. Measure numbers 23, 25, 27, 29, 31, and 32 are printed below the bass staves. The piece concludes with a double bar line and repeat dots at the end of measure 32.

Sarabanda.

Gavotta.

Allegro.

6 6 6 4 3 6 6 6 4 3

7 6 6 6 7

Menuetto

Primo.

6 8

6 6 6 6 6 5 4 3

Menuetto

Secondo.

6 6 6

Da Capo.

